

# AN EVENING OF POETRY & SONG

and tangled to shed. Those were the days he went to the cellar and stood  
like the past, musty and sweet, and the furnace hummed a single note,  
which he preferred to a tune. He listened for her approaching motor, the  
way their cat (its ashes also still unpacked)  
would listen, knowing he would know the sound her steps would make,  
knowing the snow would stop or just stop spinning, at least for a  
moment, and a flake would melt on the hand that reached  
for the door. Would he ever grab a shovel?  
Would he ever paint a drift or write a poem about winter? He didn't  
know. But he liked the days he sat, did nothing but wait for snow.



**WEDNESDAY, 12.14 at 6 PM ET**

Join us for a special evening of song and spoken word featuring five acclaimed Boston-area poets: Jeffrey Harrison, Regie Gibson, Megan Marshall, Anna V. Q. Ross, and Lloyd Schwartz. Hear soprano Sarah Chalfy and baritone Jonathan Woody sing each poet's work in settings by Boston composer Scott Wheeler, who will accompany on piano. Wheeler's settings include references to Bach, Satie, Mozart, and Caccini in a style that straddles the art song of Virgil Thomson and the theatrical music of Stephen Sondheim. The program, including a poignant work from the late Scott Harney, is sure to inspire.

**TICKETS**